

Silverlining The Art Of Furniture Foreword By The Duchess Of Westminster Introduction By Mark Biddington

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geoffrey chaucer s the book of the duchess presents a poignant exploration of loss and mourning cleverly woven into a dream vision format this narrative poem composed around 1368 ultimately serves as a tribute to the late blanche of lancaster the wife of john of gaunt chaucer employs an intricate blend of allegory and personal lamentation employing a diverse range of metrical patterns to create a rich lyrical texture that reflects his mastery of middle english the poem engages deeply with themes of love memory and the transience of life placing it within the broader context of medieval literature s fascination with dreams and the subconscious realm of human emotions chaucer often hailed as the father of english literature was significantly influenced by his experiences in the court of edward iii and his exposure to various literary traditions including french allegory and italian verse his interactions with the aristocracy and the burgeoning middle class provided a unique lens through which he could articulate his observations on love social status and the human condition making the book of the duchess a seminal work reflecting the complexities of his time this book is highly recommended for readers seeking a profound understanding of medieval literature and the intricacies of human emotion chaucer s ability to infuse personal grief into an artistic framework not only captivates the reader but also invites reflections on universal themes of love and loss the book of the duchess remains a timeless exploration that resonates with any reader who has experienced the depths of longing and remembrance

in 1980 lady caroline blackwood was commissioned by the sunday times to write an article on the aging duchess of windsor who was said to be convalescing in her french mansion in the bois de boulogne yet what began as a curiosity was to become for blackwood one of the most challenging experiences of her writing career launching her into a battle of wits with the duchess's formidable lawyer maître suzanne blum maître blum refused to let blackwood near the duchess spinning elaborate excuses as to why she was unavailable and threatening anyone who dared suggest that she was in anything other than the best of health still while blum's machinations restricted blackwood's ability to publish a frank interview it only served to pique her interest in the bizarre relationship between the infamous duchess a woman who once inspired a king to abdicate his crown and her eccentric domineering gatekeeper sixteen years later blackwood turned her experiences into this riveting and excoriating modern classic about the frailties of old age the foibles of society and the dual edged nature of celebrity

in her relationship with charles that has survived for more than forty years camilla's story has seen a great many myths this book is the definitive account the relationship between charles prince of wales and camilla duchess of cornwall is one of the most remarkable love stories of the age it has endured against all the odds and in the process nearly destroyed the british monarchy it is a rich and remarkable story that has never been properly told indeed it is one of the most extraordinary star crossed love stories of the past fifty years

royal scandal is nothing new in 1936 the royal family was rocked by events that threatened its very existence edward viii king of the united kingdom and the dominions of the british empire emperor of india gave up his throne a constitutional crisis ensued the reason he intended to marry wallis simpson a divorcee in the duchess of windsor michael bloch tells her fascinating story this is the definitive biography of the woman edward prized above his crown drawing on first hand access to their intimate correspondence it paints a picture of simpson which was often startlingly at variance with the official story as reported at the time it brings vividly to life the qualities which captivated her royal suitor and on publication caused outrage and surprise by uncovering the great mysteries of her life

reprint of the original first published in 1840 the antigenos publishing house specialises in the publication of reprints of historical books we make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

desire deception debauchery trapped in a life of propriety and duty duchess evelyn longs for more something wicked something forbidden when her closest friend introduces her to the order of the veil a secret society of noblewomen indulging in masked debauchery she seizes the opportunity to cast aside her title and surrender to her darkest cravings what begins as a scandalous masquerade quickly spirals into a world of powerful men ruthless seductions and nights of unrestrained passion hidden behind lace and silk evelyn becomes a plaything for those who would never suspect her true identity but as her hunger grows so does the danger because the man she desires most is the one she should fear her own husband will she remain a nameless courtesan in the shadows or will she risk everything to let the man she loves see the true depths of her surrender includes high society debauchery masked encounters submission dominance and pleasure denial regency era scandal forbidden trysts a duchess learning to crave her own ruin indulge in this sizzling boxed set of historical erotica where the masks may come off but the secrets never fade

you should know i sing at parties i wear colourful dresses i am headstrong i won't wear my hair up because you say i should or do this because you prefer it in fact i might do the other just to be contrary but i am utterly and always myself the duchess is a young widow her husband is dead she is free but her financial position sexual freedom and youth mean that she could be

dangerous she could get to determine her own life that is if she isn't stopped first terrified by her sudden power and its implications her brothers ferdinand and the cardinal seek to block the duchess desire to re marry repress her agency and dismantle both her authority and spirit through any means necessary with horrifying results and bloody vengeance from the most unexpected of sources the duchess of malfi premiered at the royal lyceum theatre edinburgh in may 2019

a spectator book of the year a times book of the year a telegraph book of the year a vogue book of the year a rollicking read ostler tells elizabeth's story with admirable style and gusto sunday times terrifically entertaining if you liked bridgerton you'll love this and her research is impeccable evening standard when the glamorous elizabeth chudleigh duchess of kingston countess of bristol went on trial at westminster hall for bigamy in april 1776 the story drew more attention in society than the american war of independence a clandestine candlelit wedding to the young heir to an earldom a second marriage to a duke a lust for diamonds and an electrifying appearance at a masquerade ball in a diaphanous dress no wonder the trial was a sensation however elizabeth refused to submit to public humiliation and retire quietly rather than backing gracefully out of the limelight she embarked on a grand tour of europe being welcomed by the pope and catherine the great among others as maid of honour to augusta princess of wales elizabeth led her life in the inner circle of the hanoverian court and her exploits delighted and scandalised the press and the people she made headlines and was a constant feature in penny prints and gossip columns writers were intrigued by her thackeray drew on elizabeth as inspiration for his calculating alluring becky sharp but her behaviour often depicted as attention seeking and manipulative hid a more complex tale that of elizabeth's fight to overcome personal tragedy and loss now in this brilliantly told and evocative biography catherine ostler takes a fresh look at elizabeth's story and seeks to understand and reappraise a woman who refused to be defined by society's expectations of her

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